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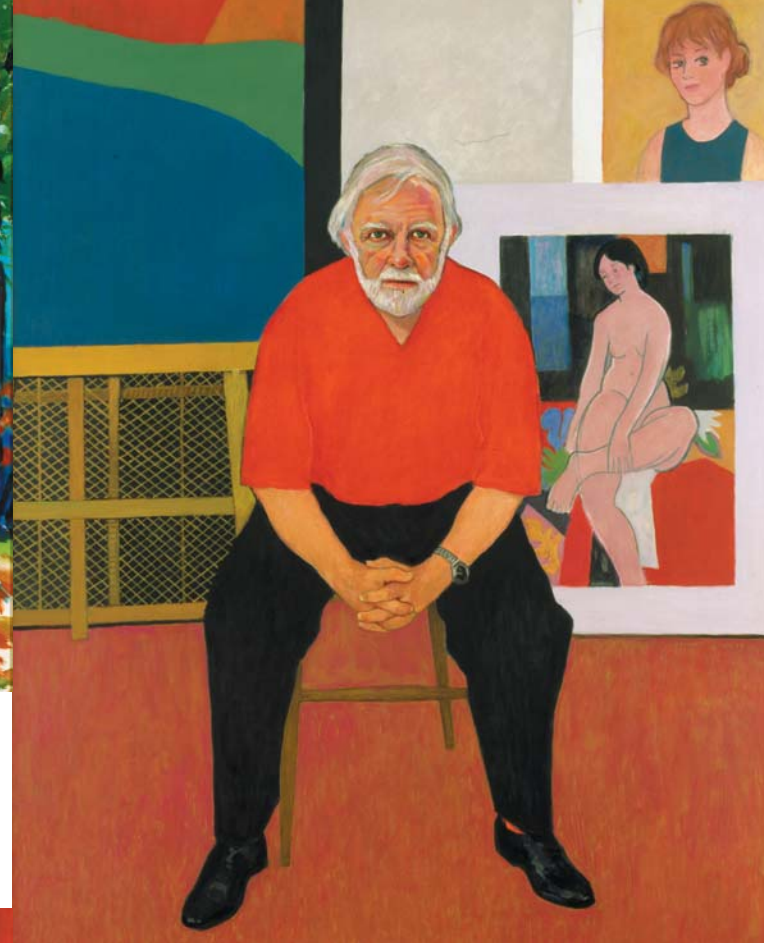
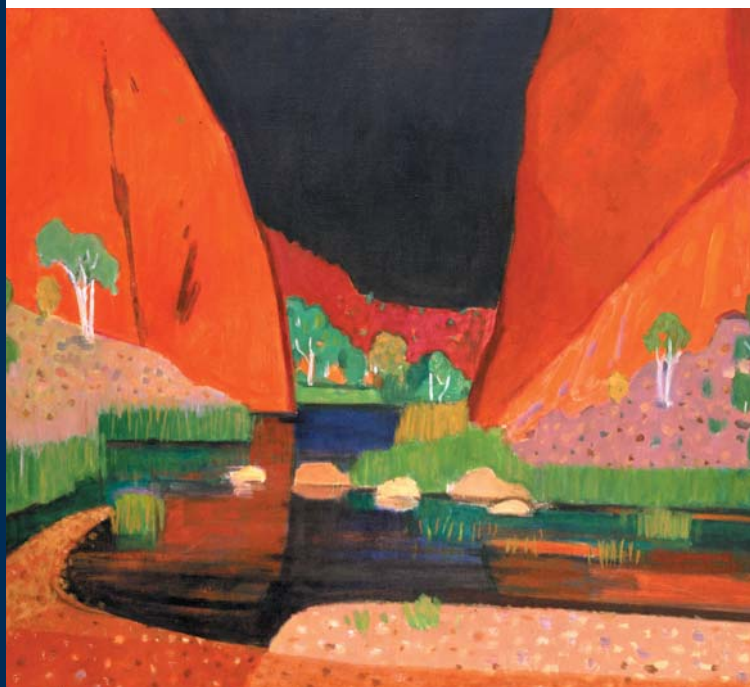
The Art of John Rigby: homepage.powerup.com.au/~rigby
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Sunlight and Shadow,
Brampton Island, 1996

Glen Helen Gorge,
MacDonnell Ranges, 1995



JOHN RIGBY

ART AND LIFE

John Rigby ... will leave a permanent mark on Queensland and Australian art ...

This book, which outlines his remarkable career, is a fitting record of his life and his art.

Foreword extract -
Doug Hall, Director
Queensland Art Gallery

This publication on the art and life of John Rigby presents a comprehensive survey via the colour reproduction of more than 200 art works selected from private, corporate and public collections together with works held by the artist.

John Millington's text, written from the standpoint of both an artist and art historian, provides sensitive insights into Rigby the painter and the man.

Now 80 years of age, Rigby says: 'I believe in having a good ageing, that each day is important - yesterday, today and tomorrow.'

This book shows a lifetime endeavour in the field of Art, a joyous journey encapsulating the sensations of colour, light and warmth of Queensland.

John Rigby has drawn inspiration not only from the landscape, but also from a wide range of sources - the human image, genre subjects, still life and abstraction.

He has travelled widely and paintings created in overseas locations add variety to Rigby's oeuvre, together with his plein air work in Australia's outback.

His story is interwoven with the socio-cultural history of Queensland, Australia, with formal recognition conferred on him in 1994 with an honorary doctorate.



Large Abstract (detail),
2000

Sunday in Samoa,
1989



Nude with Parrots
(half of diptych),
1991

Stilt Houses,
Paddington,
Brisbane, 1993

